

BCL-001-001508 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

August - 2021

CCE-16 : Core Course in English - 16
(Old Course)

Faculty Code : 001 Subject Code : 001508

| Time | $2\frac{1}{2}$ | Hours] | [Total Marks : | 70 |
|------|---|--|------------------------|----|
| 1 | Draw | a character sketch of Gregore Samsa. OR | | 14 |
| 1 | | ss fictional absurdity in <i>Metamorphoses</i> d work of fiction. | as an | 14 |
| 2 | Critically appreciate reality and fantasy in $Metamorphoses$. OR | | | 14 |
| 2 | Discus | ss themes of isolation and alienation in $\it N$ | ${\it Ietamorphoses}.$ | 14 |
| 3 | Give an account of epic struggle in <i>The Old Man and The Sea</i> . | | | 14 |
| | | OR | | |
| 3 | Discuss life and death as prominent themes in <i>The Old Man</i> and <i>The Sea</i> . | | | 14 |
| 4 | Draw a character sketch of Santiago. OR | | | 14 |
| 4 | Discuss various themes in The Old Man and The Sea. | | | 14 |
| 5 | (| Vrite short note (Any one) 1) Gregore's transformation into an ur 2) Mr. Samsa | specified bug. | 7 |
| | (| Vrite short note (any one) 1) Symbols used in The Old Man and 2) Manolin | The Sea. | 7 |